

Direktion in C

Blütenfest Polka

Musik: Franz Meierhofer

Arr.: Pavol Prostredný

(Instrumental Polka)

Soli Rubato 1.Fl. + Ten.

Holz

Flügelhorn
Trompeten

Tenorhorn
Barytone

Posaunen
Tuba

7

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

13

Tempo di Polka

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Notensatz: Pavol Prostredný 09/2015

Kontakt: tel: +421 907 035 730, email: prostredny.pavol@gmail.com

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21

Hl. *mf* *tr*

Flg./Tpt.

Ten./Bar. *mf*

Pos./Tba. *mf*

29

Hl. *mf* *tr*

Flg./Tpt. *mf* *Tutti* *f*

Ten./Bar. *mf* *Tutti* *f*

Pos./Tba. *mf*

37

Hl. *f* *tr*

Flg./Tpt. *f*

Ten./Bar.

Pos./Tba. *f*

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1. 2. 3

Hl.

Flg./Tpt.

Tpt.

Soli

Ten./Bar.

Soli unis

Pos./Tba.

f

f

f

2

52

Hl.

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Soli

mf

Schl.

Detailed description: This is a musical score for a brass band, titled 'Blütenfest Polka' in 'Direktion in C'. The score is divided into three systems of staves, numbered 42, 47, and 52. Each system includes staves for Horns (Hl.), Flugelhorn/Trumpet (Flg./Tpt.), Trumpet (Tpt.), Tenor Baritone (Ten./Bar.), and Bass Trombone/Euphonium (Pos./Tba.). The first system (measures 42-46) features a first ending (1.) and a second ending (2.) leading to a third ending (3.). The second system (measures 47-51) includes dynamic markings such as 'f' and 'Soli'. The third system (measures 52-56) includes 'Soli' and 'mf' markings, and ends with a 'Schl.' (Crescendo) marking. The key signature is one flat (B-flat), and the time signature is 2/4.

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4

3

57

Hl. *mf* *tr*

Flg./Tpt.

Ten./Bar. *f* **Tutti**

Pos./Tba. *mf*

65

Hl. *tr*

Flg./Tpt.

Ten./Bar.

Pos./Tba. *f*

poi Trio

71

Hl. 1. 2.

Flg./Tpt.

Ten./Bar. *f* **Soli unis**

Pos./Tba. *f* **Soli**

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75

HI.

1.Ten.,2.Soli,3.Tutti *mf - mf - f*

Flg./Tpt. *f* *mf - mf - f* 1.Ten.,2.Soli,3.Tutti

Trio

1.Soli,2.Flq.,3.Tutti *mf - mf - f*

Ten./Bar. *f* *mf - mf - f*

Pos./Tba. *f* *mf - mf - f*

81

HI. *tr*

Flg./Tpt.

Ten./Bar.

Pos./Tba.

85

HI.

1.,3.Soli,2.Ten. *mf*

Flg./Tpt. *mf* 1.,3.Flq.,2.Soli

Ten./Bar. *mf*

Pos./Tba. *mf*

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6

93 4

Hl. *mf* *tr*

Flg./Tpt.

Ten./Bar.

Pos./Tba. *mf*

101 *Tutti*

Hl. *f* *Tutti* *tr*

Flg./Tpt. *f* *Tutti*

Ten./Bar. *f* *Tutti*

Pos./Tba. *f*

107 *f*

Hl. 1. 2. *Soli*

Flg./Tpt. *mf* *Soli*

Ten./Bar. *Flg.* *mf*

Pos./Tba. *weiter*

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111 5

Hl. *mf* *tr*

Flg./Tpt. *mf*

Ten./Bar. *Soli* *mf*

Pos./Tba. *mf*

119 *mf* *tr*

Hl. *mf*

Flg./Tpt. *mf*

Ten./Bar. *mf*

Pos./Tba. *mf*

125 1. 2. *f* *Schl. f*

Hl. *f* *Trio D.S. al Coda senza rep.*

Flg./Tpt. *Tpt.* *Soli* *f* *Tutti*

Ten./Bar. *f* *Tutti*

Pos./Tba. *f* *Tutti*

Detailed description: This page of a musical score for 'Blütenfest Polka' in C major, measures 111-125. The score is for a brass band and includes parts for Horns (Hl.), Flugelhorn/Trumpet (Flg./Tpt.), Tenor/Baritone (Ten./Bar.), and Trombone/Euphonium (Pos./Tba.). Measures 111-118 feature a horn solo (Soli) with a trill (tr) and a dynamic of mezzo-forte (mf). Measures 119-124 continue with similar textures. Measure 125 begins a Trio section (D.S. al Coda senza rep.) with a first ending (1.) and a second ending (2.). The Trio section is marked forte (f) and includes tutti markings for the horns, flugel/trumpet, tenor/baritone, and trombone/euphonium. The score concludes with a Scherzo (Schl.) marked forte (f).

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♠ Coda

131

HI. *mf* *Tutti* *trm*

Flg./Tpt. *mf* *Tutti*

Ten./Bar. *mf* *Tutti*

Pos./Tba. *mf*

137

HI. *f* *trm*

Flg./Tpt. *f*

Ten./Bar. *f*

Pos./Tba. *f*

143

HI. *trm* *rit.* **Fine**

Flg./Tpt.

Ten./Bar.

Pos./Tba. *Schl.*