

# Blasmusik ist mein Leben

Direktion in C

Polka

Musik: Franz Meierhofer  
Arrang.: Michael Kuhn

Holz

Flgh/Trp

Ten/Bar

Pos/Bass

9

*mf, 3.x f*  
1.x Solo, 2.x tacet, 3.x Tutti, Trp nur 3.x

*mf*  
1.x tacet, 2.x Solo, 3.x Tutti

*mf, 3.x f*

17

Tutti  
*mf*

Tutti  
*mf*

Tutti  
*mf*

25

*mf*



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71

Musical score for measures 71-78. The score is in 4/4 time and features a key signature of three flats. It consists of four staves: two treble clefs and two bass clefs. The music is primarily chordal with some melodic lines. Dynamics include *f* and *mf*.

79

Musical score for measures 79-88. This section includes a first and second ending. A *Solo* section is marked in the upper staves, with dynamics *mf* and *f*. The piece concludes with the word *Fine*.

89

Musical score for measures 89-96. The first staff is marked *Trp 1.x tacet* and *sp*. A *Solo* section is indicated in the second staff. The section ends with the instruction *Trp spielen*.

97

Musical score for measures 97-104. This section includes first and second endings. Dynamics include *sp*, *f*, and *rit*. The score concludes with a double bar line and a repeat sign.

Gr.Tr.  
*D.S. al Fine*

# Blasmusik ist mein Leben

1. Flügelhorn in B

Polka

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9 *f*

17 *mf*

1. x Solo, 2. x tacet, 3. x Tutti

25 *mf*

Tutti

33 *f*

43 *mf*

1. Trp 2.

53 *f*

*f*

*f*

D.S. al Fine

61 *f*

1. x tacet, 2. x Solo, 3. x Tutti

71 *mf*

1. x Trp, 2.u.3. Ten

Tutti

79 *f*

89 *mf*

Solo

*f*

97 *f*

Ten/Bar

*f*

1. 2. rit

*f*

D.S. al Fine

# Blasmusik ist mein Leben

1. Tenorhorn in B

Polka

Musik: Franz Meierhofer  
Arrang.: Michael Kuhn

1. Tenorhorn in B, measures 1-8. Dynamics: *f*

9 **§** 1.x tacet, 2.x Solo, 3.x Tutti  
1. Tenorhorn in B, measures 9-16. Dynamics: *mf*

17 Tenorhorn in B, measures 17-24. Dynamics: *mf* **Tutti**

25 Tenorhorn in B, measures 25-32. Dynamics: *f*

33 Tenorhorn in B, measures 33-42. Dynamics: *f*. First and second endings.

43 **Solo** Tenorhorn in B, measures 43-52. Dynamics: *f*. **§** *D.S. al Fine*

**TRIO** 53 **§** 1.x tacet, 2.x Solo, 3.x Tutti  
1. Tenorhorn in B, measures 53-60. Dynamics: *f*, *mf*

61 1.x tacet, 2.u.3.x Solo Tenorhorn in B, measures 61-70. Dynamics: *mf* **Tutti**

71 Tenorhorn in B, measures 71-78. Dynamics: *f*

79 Tenorhorn in B, measures 79-88. Dynamics: *f*. First and second endings. *Fine*

89 **Flgh** Tenorhorn in B, measures 89-96. Dynamics: *f* **Solo**

97 Tenorhorn in B, measures 97-104. Dynamics: *f*. First and second endings. *rit* **§** *D.S. al Fine*