

BEIM JOHANNIKIRTAG

Polka von Franz Meierhofer

Gewidmet der Blaskapelle E.B.B.

Arr.: Erwin Zsaisits

Direktion in C

Woodwind and Percussion staves:

- Holz** (Woodwinds): Treble clef, 2/4 time. Dynamics: *f*, *p*. Includes a section marked with a double bar line and a repeat sign.
- Flügelhörner** (Flugelhorns): Treble clef, 2/4 time. Dynamics: *f*, *p*. Includes a section marked *Trp.*
- Trompeten** (Trumpets): Treble clef, 2/4 time. Dynamics: *f*, *p*.
- Tenorhorn** (Tenor Horn): Treble clef, 2/4 time. Dynamics: *f*, *p*.
- Bariton** (Baritone): Treble clef, 2/4 time. Dynamics: *f*, *p*.
- Begleitung** (Accompaniment): Bass clef, 2/4 time. Dynamics: *f*, *p*.
- Bässe** (Basses): Bass clef, 2/4 time. Dynamics: *f*, *p*.

String and Percussion staves:

- Violin I: Treble clef, 2/4 time.
- Violin II: Treble clef, 2/4 time.
- Viola: Treble clef, 2/4 time.
- Cello: Bass clef, 2/4 time.
- Double Bass: Bass clef, 2/4 time.

String and Percussion staves (continuation):

- Violin I: Treble clef, 2/4 time. Includes instruction: *1. x tacet, 2. x Tutti*
- Violin II: Treble clef, 2/4 time. Includes instruction: *1. x Solo, 2. x Tutti*
- Viola: Treble clef, 2/4 time.
- Cello: Bass clef, 2/4 time.
- Double Bass: Bass clef, 2/4 time.

Direktion in C

26

Musical score for measures 26-33. The score is in C major and 4/4 time. It features five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for the basso continuo. The strings play a rhythmic pattern of eighth notes and chords. The basso continuo line is a simple eighth-note accompaniment. Dynamics include *mf* and *Tutti*. A fermata is present over the final measure of the system.

34

Musical score for measures 34-41. The score continues with the same instrumentation. Measures 34-37 feature a *Solo* section for the strings, marked *p*. Measures 38-41 are marked *f*. A double bar line with repeat dots is placed after measure 37. The word "Fine" is written below the basso continuo staff at the end of measure 41.

2

Musical score for measures 2-9. The score is in C major and 4/4 time. It features five staves: four for strings and one for the basso continuo. The strings play a rhythmic pattern of eighth notes and chords. The basso continuo line is a simple eighth-note accompaniment. Dynamics include *f* and *Fell*.

Direktion in C

51

1. 2.

Trp.

D.S. al Fine

Trio

f *p-p-f*

1.+2. x tacet, 3. x Tutti

f *p-p-f*

1.+2. x Solo, 3. x Tutti

f *p-p-f*

3. x + 1. Pos.

f *p-p-f*

50

1.+2. x Solo, 3. x Tutti

1.+2. x tacet, 3. x Tutti

58

Solo

3. x *p*

3. x *p*

3. x *p*

