



2.Flügelhorn in B $\flat$

# Auf zum Gipfel Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostedný

Musical notation for measures 1-12. The piece begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 7. A first ending bracket labeled ① spans measures 10-12.

Musical notation for measures 13-22. This section features two first endings: the first ending (1.) spans measures 16-18, and the second ending (2.) spans measures 19-22. Dynamics include *mf* and *f* (forte).

Musical notation for measures 23-30. This section includes a second ending bracket labeled ② spanning measures 23-24 and a triplet of eighth notes in measure 27. Dynamics include *mf* and *f*.

Musical notation for measures 31-40. This section features two first endings: the first ending (1.) spans measures 34-36, and the second ending (2.) spans measures 37-40. Dynamics include *f*.

Musical notation for measures 41-54. This section is marked **TRIO** and begins with a dynamic of *f*. It includes a triplet of eighth notes in measure 44 and a section marked *Ad lib.* (ad libitum) starting at measure 45. Dynamics include *f* and *mf*.

Musical notation for measures 55-66. This section is marked **Soli** and begins with a dynamic of *mf*. It includes a section marked **Tutti** starting at measure 64, where the dynamic changes to *p* (piano). A fourth ending bracket labeled ④ spans measures 64-66.

Musical notation for measures 67-74. This section features a dynamic of *f* (forte) and concludes with a series of eighth notes.

Musical notation for measures 75-84. This section features two first endings: the first ending (1.) spans measures 78-80, and the second ending (2.) spans measures 81-84. It includes a section marked *Ad lib.* starting at measure 78. Dynamics include *mf* and **FINE** at the end.

2.Tuba in C

# Auf zum Gipfel Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostredný

12 *f* *mf* ①

23 ② *f* *mf* 3

31 *f* 3 1. 2.

41 *f* ③ *mf*

51

59 ④ *mf*

67 *p*

75 1. 2. **FINE** *f*

Detailed description: This is a musical score for a 2. Tuba in C. The piece is 'Auf zum Gipfel Marsch' by Franz Meierhofer, arranged by Pavol Prostredný. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff starts at measure 12 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, marked with a first ending bracket (①). The second staff continues from measure 23, featuring a second ending bracket (②) and a triplet of eighth notes. The third staff starts at measure 31 with a forte (*f*) dynamic and includes a first ending bracket (1.) and a second ending bracket (2.). The fourth staff begins at measure 41 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, marked with a third ending bracket (③). The fifth staff is labeled 'TRIO' and starts at measure 51. The sixth staff continues from measure 59 with a mezzo-forte (*mf*) dynamic and a fourth ending bracket (④). The seventh staff starts at measure 67 with a piano (*p*) dynamic. The eighth staff begins at measure 75 with a forte (*f*) dynamic and includes first and second ending brackets (1. and 2.), ending with the word 'FINE'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Begleitung in C

# Auf zum Gipfel Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostedný

The musical score is written for piano accompaniment in C major, 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 13 and includes a first and second ending bracket. The third staff starts at measure 23 and features a dynamic marking of *f* and triplet markings. The fourth staff starts at measure 31 and includes a dynamic marking of *f*, triplet markings, and first and second ending brackets. The fifth staff, labeled 'TRIO' at measure 41, begins with a dynamic marking of *f* and a first ending bracket, followed by a dynamic marking of *mf*. The sixth staff starts at measure 51. The seventh staff starts at measure 59 and includes a dynamic marking of *mf*. The eighth staff starts at measure 67 and includes a dynamic marking of *p*. The ninth staff starts at measure 75 and includes a dynamic marking of *f*, first and second ending brackets, and concludes with the word 'FINE'.

# Auf zum Gipfel Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostrejny

①

Musical score for measures 1-12. The score is for a band and includes parts for:

- Klarinette in Bb
- 1.Flügelhorn in Bb
- 2.Flügelhorn in Bb
- Tenorhorn in Bb
- Begleitung in C
- 2.Tuba in C
- Schlagzeug

The music is in 2/4 time and features a first ending bracket at the end of measure 12. Dynamics include *f* and *mf*.

13

Musical score for measures 13-22. This section includes a first ending (1.) and a second ending (2.) with a triplets (3) marking. The instruments and dynamics are consistent with the previous section.

23 ②

Musical score for measures 23-32. This section features a second ending bracket (②) and includes triplets (3) markings. Dynamics range from *f* to *mf*.

31

Klar. *f* *mf* 1. 2.

1.Flg. *f*

2.Flg. *f*

Ten. *f* 3

Begl. in C *f* 3

Tba. *f* 3

Schlg. *f* 3

TRIO 41 ③

Klar. *f* *mf* (Ten.)

1.Flg. *f* *mf* Ad lib

2.Flg. *f* *mf* Soli

Ten. *f* *mf*

Begl. in C *f* *mf*

Tba. *f* *mf*

Schlg. *f* *mf*

51

Klar. *tr* *mf* Ten.

1.Flg. *mf* Soli

2.Flg. *mf*

Ten. *mf*

Begl. in C *mf*

Tba.

Schlg.

59 **④**

Klar. *mf* **Tutti**

1.Fl. *mf* **p Tutti**

2.Fl. *mf* **p Tutti**

Ten. *mf* **p**

Begl. in C *mf*

Tba. *mf*

Schlg. *mf*

67

Klar. *f*

1.Fl. *f*

2.Fl. *f*

Ten. *p*

Begl. in C *p*

Tba. *p*

Schlg. *p*

75

Klar. 1. 2. **FINE**

1.Fl. *f*

2.Fl. *f*

Ten. *f* **Ten.** *mf Ad lib.* *mf Soli* *mf*

Begl. in C *f*

Tba. *f*

Schlg. *f*





Schlagzeug

# Auf zum Gipfel Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostedny

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics, and articulation marks.

- Staff 1 (Measures 1-12):** Starts with a *f* dynamic. Measure 10 has a first ending bracket (1) above it.
- Staff 2 (Measures 13-22):** Starts at measure 13. Measure 21 has a first ending bracket (1) and a second ending bracket (2) above it.
- Staff 3 (Measures 23-30):** Starts at measure 23. Measure 23 has a second ending bracket (2) above it. Measures 25 and 27 have triplet markings (3) above them. The dynamic is *mf*.
- Staff 4 (Measures 31-40):** Starts at measure 31. Measure 31 has a first ending bracket (1) and a second ending bracket (2) above it. Measures 33 and 35 have triplet markings (3) above them. The dynamic is *f*.
- Staff 5 (Measures 41-50):** Starts at measure 41. Measure 41 has a third ending bracket (3) above it. The dynamic is *f*, which then changes to *mf* by measure 48. The section is labeled "TRIO".
- Staff 6 (Measures 51-58):** Starts at measure 51. The dynamic is *mf*.
- Staff 7 (Measures 59-66):** Starts at measure 59. Measure 59 has a fourth ending bracket (4) above it. The dynamic is *mf*.
- Staff 8 (Measures 67-74):** Starts at measure 67. The dynamic is *p*.
- Staff 9 (Measures 75-84):** Starts at measure 75. Measure 81 has a first ending bracket (1) and a second ending bracket (2) above it. The section ends with a *FINE* marking. The dynamic is *f*.

Tenorhorn in B $\flat$

# Auf zum Gipfel Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostredny

1  
*f* *mf*

13  
*mf*

23  
*f* *mf*

31  
*f*

41  
**TRIO** *f* *mf* **Soli**

53  
*mf*

67  
*p*

75  
*f* *mf* **Soli** **FINE**