

Am Rietenberg Polka

Musical score for the first system (measures 1-8). The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The woodwinds part starts with a forte (*ff*) dynamic and a circled '1' above the first measure. The woodwinds and bass parts have a *mf* dynamic at the start of the second measure. The woodwinds and tenor parts have a *Tutti* marking above the second measure.

Musical score for the second system (measures 9-16). The score continues for the four parts: Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. The woodwinds part starts with a circled '9' above the first measure. The woodwinds and tenor parts have a *Tutti* marking above the second measure.

Musical score for the third system (measures 17-24). The score continues for the four parts: Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. The woodwinds part starts with a circled '17' above the first measure and a circled '2' above the second measure. The woodwinds and tenor parts have a *Soli* marking above the second measure. The woodwinds and bass parts have a *mf* dynamic at the start of the second measure.

Am Rietenberg Polka - Direktion in C -

25

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

Tutti

33

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f

1. *Folge*

2.

FINE

39

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f

Soli

Soli

Sch.

D.S. al FINE

Am Rietenberg Polka
- Direktion in C -

TRIO 47 $\frac{3}{4}$

Holz *ff* *mf - mf - f* *trm*

Flgh./Trp. *ff* *mf - mf - f* 1.Ten./2.Soli/3.Tutti

Ten./Bar. *ff* *mf - mf - f* 1.Soli/2.Flgh./3.Tutti

Begl./Bass *ff* *mf - mf - f*

57 *trm*

Holz *trm*

Flgh./Trp. *trm*

Ten./Bar. *trm*

Begl./Bass *trm*

67 $\textcircled{5}$ *mf* *trm*

Holz *mf*

Flgh./Trp. 1.Soli/2./3.Ten. *mf* Tutti

Ten./Bar. 1.Flgh./2./3.Soli *mf* Tutti

Begl./Bass *mf*

Am Rietenberg Polka - Direktion in C -

78

Holz *f* *tr* 1. 2. 3. Weiter FINE

Flgh./Trp. *f* Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

87 ⑥

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

99

Holz 1. 2. *tr* TRIO D.S. al FINE

Flgh./Trp. Trp.

Ten./Bar.

Begl./Bass *Soli*

Am Rietenberg Polka

8

ff *mf* Tutti ①

11

21 ②

Tutti *f* 1. 2. Folge FINE

39 ③

f D.S. al FINE

47

TRIO *ff* ④ 1.Ten./2.Soli/3.Tutti *mf-mf-f*

57

67 ⑤ 1.Soli/2./3.Ten. Tutti

mf ⑤ 1.Soli/2./3.Ten. Tutti

78

f 1. 2. 3. Trp. Weiter *f* FINE

87 ⑥

⑥

99

1. 2. Trp. FINE

Am Rietenberg Polka

8 *ff* *mf* Tutti ①

11 *mf* Soli

21 ② Tutti

30 *f* 1. 2. Folge FINE

39 ③ *f* Soli D.S. al FINE

47 TRIO *ff* ④ *mf - mf - f* 1. Soli / 2. Flgh. / 3. Tutti

57

67 ⑤ 1. Flgh. / 2. / 3. Soli *mf* Tutti

78 *f* 1. 2. 3. Weiter FINE

87 ⑥ 2 1 *f*

99 1. 2. FINE