

Alles geht im Leben vorüber

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for four instruments: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Posaune/Bass). The score is in 2/4 time and C major. It begins with a key signature change to one flat (B-flat major) and a common time signature change to 2/4. The score is divided into four systems, each starting with a measure number (9, 17, 25). The first system includes a section where the Trp 1.x is tacet. The second system includes a section where the Trp spielt. The score features various dynamics such as *f*, *mf*, and *mf, 2.x, f*. The piece concludes with a final cadence.

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Musical score system 1 (measures 65-72). It features four staves: Treble, Violin I, Violin II, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system includes dynamic markings *mf* and *Tutti*. The bass line consists of a steady eighth-note accompaniment.

Musical score system 2 (measures 73-80). It continues the four-staff arrangement. The dynamics remain *mf* and *Tutti*. The melodic lines in the upper staves show more complex rhythmic patterns, while the bass line continues its accompaniment.

Musical score system 3 (measures 81-86). It includes first and second endings. The system concludes with the instruction *Fine* and *Gr.Tr.* (Grand Finale).

Musical score system 4 (measures 87-94). It includes first and second endings. The system concludes with the instruction *Fine* and *Gr.Tr.* (Grand Finale).

D.S.(TRIO) al Fine ohne Wdh

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Gesang

4 32 12

Fine *D.S. al Fine*

TRIO

49 4 3.x tacet

Al - les geht im Le - ben vor - ü - ber - ,
Wo sind denn die Ja - hre ge - blie - ben - ,

57

al - les geht im Le - ben vor - bei - ! Nur uns - re Lie - be,
uns - re Stun - den, all un - ser Glück - . Sie sind vor - ü - ber,

65 immer singen, bei D.S. 1. Strophe

sie ist täg - lich im - mer neu - . Nüt - ze je - den Tag und die Stun - den - ,
nie - mals ke - hren sie zu - rück - . Schau - e ich zu - rück auf mein Le - ben - ,

73

Geld und Reich - tum sind doch ei - ner - lei - , un - ser - e Ju - gend - zeit,
vol - ler Weh - mut den - ke ich da - bei - , un - ser - e Ju - gend - zeit,

81 1. 2. 6 1. 2. 2

Fine *D.S.(TRIO) al Fine ohne Wdh*

sie ist schon lan - ge vor - bei - .
sie ist schon lan - ge vor - bei - .

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1. Tenorhorn in B

The musical score is written for Tenorhorn in B in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is used at the end of the first staff. The second staff continues the melody with a dynamic of *mf*. The third staff features a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff includes a *Solo* section with a dynamic of *Fine f*. The sixth staff has a dynamic of *f* and includes a *D.S. al Fine* instruction. The seventh staff is the beginning of the **TRIO** section, marked with a double bar line and a key signature change to one flat (Bb). It includes a dynamic of *f* and a *3* (triple) marking. The eighth staff has a dynamic of *mf, 3.x f*. The ninth staff has a dynamic of *mf* and includes a *Tutti* marking. The tenth staff has a dynamic of *f*. The eleventh staff includes first and second endings and ends with a *Fine* marking. The twelfth staff includes a *1.x tacet* marking and ends with a *D.S. (TRIO) al Fine ohne Wdh* instruction.