

Direktion in C

Wilhelmskircher Musikanten-Marsch

Musik: Franz Meierhofer

Flgh./Ten.

Begl./Bass

ff *mf*

ff

Flgh./Ten.

Begl./Bass

9 ①

mf

Flgh./Ten.

Begl./Bass

17

1. 2.

Ten./Bar.

Soli

ff *mf* *f*

mf *ff* *f*

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2

27 **2**

Flgh./Ten.

Begl./Bass

33

Flgh./Ten.

Begl./Bass

Tutti

39

Flgh./Ten.

Begl./Bass

1. 2.

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TRIO 45

Flgh./Ten. **3** Ten.

ff *mf*

Begl./Bass *ff* *mf*

53

Flgh./Ten.

Begl./Bass

58

Flgh./Ten.

Begl./Bass

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4

63 **4** **Tutti**

Flgh./Ten. *mf*

Begl./Bass *mf*

f

71

Flgh./Ten.

Begl./Bass

75

1. **Trp.** 2. **Fine**

Flgh./Ten.

Begl./Bass

1.Flügelhorn in Bb

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Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. Measures 1-8. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Measures 9-17. First ending bracket.

Musical staff 3: Treble clef, B-flat key signature, 2/4 time signature. Measures 18-26. First and second ending brackets.

Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. Measures 27-35. Second ending bracket.

Musical staff 5: Treble clef, B-flat key signature, 2/4 time signature. Measures 36-44. **Tutti** marking.

Musical staff 6: **TRIO** section. Treble clef, B-flat key signature, 2/4 time signature. Measures 45-62. First ending bracket.

Musical staff 7: Treble clef, B-flat key signature, 2/4 time signature. Measures 63-72. **Tutti** marking.

Musical staff 8: Treble clef, B-flat key signature, 2/4 time signature. Measures 73-80. **Trp.** and **Fine** markings.

