

Wenn im Dorf die Blasmusik erklingt

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for four woodwind parts: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The score is in 2/4 time and C major. It begins with a dynamic marking of *ff* (fortissimo) and a section marked with a double bar line and a repeat sign. The first system includes dynamic markings of *mf-f* and performance instructions: "1.x tacet, 2.x Tutti" for the Trp/Flgh and "1.x Solo, 2.x Tutti" for the Ten/Bar. The score is divided into systems, with measures 17 and 25 marked at the beginning of their respective systems. The piece concludes with a final dynamic marking of *f* (forte).

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Musical score system 63-70. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in 2/4 time and B-flat major. It features a rhythmic accompaniment in the bass and various melodic lines in the upper staves.

Musical score system 71-78. The system consists of four staves. At measure 75, there are dynamic markings: *mf* for the first staff, *Tutti* for the second staff, *mf* for the third staff, and *1.x tacet* for the fourth staff. The music continues with complex textures and dynamics.

Musical score system 79-86. The system consists of four staves. At measure 85, there is a *Tutti* marking. The music features a variety of rhythmic patterns and melodic motifs.

Musical score system 87-94. The system consists of four staves. It begins with a first ending (1.) and a second ending (2.). At measure 91, there are *ff* (fortissimo) markings in the first, second, and third staves. The system concludes with a final *ff* marking in the bass staff.

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Musical score for measures 95-102. The score is in 2/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music is characterized by a steady bass line and melodic lines in the upper staves. Dynamic markings include *mf* and *ff*. A repeat sign is present at the end of measure 102.

Musical score for measures 103-109. The score continues from the previous system. It features four staves. Dynamic markings include *mf*. A repeat sign is present at the end of measure 109.

Musical score for measures 110-116. The score continues from the previous system. It features four staves. Dynamic markings include *ff*. A repeat sign is present at the end of measure 116.

D.S. al ⊕

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1. Flügelhorn in B

Polka mit Gesang

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Arrang.: Michael Kuhn

ff *mf-f* *f* *sfz* *mf* *f* *ff* *f* *Trp* *D.S. al Trio* *TRIO* *1.x tacet, 2.x Solo, 3.x Tutti* *mf, 3.x f* *Tutti* *mf* *Trp* *ff* *mf* *ff* *D.S. al*

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Gesang

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

4 30 1. 2 Folge 2. 2 Trio 16

D.S. al Trio

TRIO 55 4 1. u. 2. x singen, 3. x tacet

Wenn die Blasmusik erklingt und ein
Ei - ne schön - e Me - lo - die, führt dich

je hin - des zum Herz zum Schwi - ngen bringt, das ist
hin zum Glück und Har - mo - nie. Und sie

uns - bringt re dich schön - ste em - Zeit - por - ; vol - ler
uns - bringt re dich schön - ste em - Zeit - por - ; vol - ler

Glück hin und zum Se - lig - keit - !
Glück hin und zum Se - lig - keit - !

immer singen

Denn die das Blasmusik Blasmusik, gräbt sich
Denn die das Blasmusik Blasmusik, gräbt sich

tief fest in den uns - re Her - zen ein, und
tief fest in den uns - re Her - zen ein, und

jed Trau - der rig - tanzt und zer - singt wenn im
jed Trau - der rig - tanzt und zer - singt wenn im

Dorf die Blasmusik erklingt - .
Dorf die Blasmusik erklingt - .

93 16

D.S. al klingt - .

Wenn im Dorf die Blasmusik erklingt

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

ff *mf-f* *f* *Tutti* *sfz* *mf* *f* *Solo* *f* *D.S. al Trio* **TRIO** *mf, 3.x f* *1.x tacet* *mf* *Tutti* *ff* *mf* *ff* *D.S. al Trio*