

# Wenn der Abend niedersinkt

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for four instruments: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The score is in 2/4 time and C major. It consists of four systems of music. The first system (measures 1-8) features a woodwind melody with a dynamic of *f*. The second system (measures 9-16) includes a section with dynamics *mf* and *f*, and a section with dynamics *mf* and *f*. The third system (measures 17-24) continues with dynamics *mf* and *f*. The fourth system (measures 25-32) is marked *Tutti* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wenn der Abend niedersinkt

33

*f*

1. 2.

*Fine*

This system contains measures 33 through 42. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand of the piano. A first ending (1.) leads to a second ending (2.) which concludes with a *Fine* marking.

43

*f*

*D.S. al Fine ohne Wdh*

This system contains measures 43 through 50. The piano accompaniment continues with the same rhythmic pattern. The melody is more active, featuring eighth-note runs. The system ends with the instruction *D.S. al Fine ohne Wdh* (Da Capo al Fine without repeat).

51

**TRIO**

1. x tacet, 2. x Solo, 3. x Tutti, Trp nur 3. x

*mf*, *3. x f*

1. x Solo, 2. x tacet, 3. x Tutti

*mf*, *3. x f*

*mf*, *3. x f*

*tr*

This system contains measures 51 through 58. It is marked as a **TRIO**. The music is divided into three parts: 1. x tacet (first part silent), 2. x Solo (second part solo), and 3. x Tutti (third part tutti). The Trp (Trumpet) part is only present in the 3. x Tutti section. The dynamic markings are *mf* for the first two parts and *3. x f* for the tutti section. A trill (*tr*) is indicated in the final measure.

59

*tr*

This system contains measures 59 through 66. It continues the Trio section. The piano accompaniment remains consistent. The melody features a trill (*tr*) in the final measure.

Wenn der Abend niedersinkt

Musical score system 1 (measures 67-74). The system consists of four staves. The top staff is the vocal line, starting with a rest and then playing a melodic line. The piano accompaniment is in the three lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* is present. The word "Tutti" is written above the piano part in measures 71 and 72.

Musical score system 2 (measures 75-82). The system consists of four staves. The piano accompaniment continues with various textures, including chords and moving lines. A trill (*tr*) is marked in the vocal line in measure 78. The dynamic marking *mf* is present.

Musical score system 3 (measures 83-88). The system consists of four staves. It features a first ending (1.) and a second ending (2.). The piano accompaniment has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present. The word "Fine" is written at the end of the system.

Musical score system 4 (measures 89-94). The system consists of four staves. The piano accompaniment features a strong rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in measures 89 and 90. The word "Solo" is written above the piano part in measure 91, with a dynamic marking of *mf*.

Wenn der Abend niedersinkt

97

*ff*

*ff*

*ff*

*ff*

§

*D.S. (TRIO) al Fine ohne Wdh*

# Wenn der Abend niedersinkt

1. Flügelhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

9 **S** 1.x Solo, 2.x tacet, 3.x Tutti  
*mf, 3.x f*

17

25 **Tutti**  
*mf*

33 *f* 1. 2. **Fine** **S**

43 *f* **D.S. al Fine ohne Wdh**

51 **TRIO** *f* **S** 1.x tacet, 2.x Solo, 3.x Tutti  
*mf, 3.x f*

59

67 **Tutti**  
*mf*

75

83 1. 2. **Fine**

89 *ff* **Ten/Bar** *mf*

97 *ff* **S** **D.S. (TRIO) al Fine ohne Wdh**

# Wenn der Abend niedersinkt

Gesang

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

8 30 1. 2. 2. 8

*Fine*

*D.S. al Fine ohne Wdh*

**TRIO** 51 4

Wenn der A - bend nie - der sinkt - ,  
Wenn der neu - e Tag er wacht - ,

lei - se die Mu - sik er - klingt - . Wenn sich zwei Ver - lieb - te fin - den,  
und die Sonn' vom Him - mel lacht - . Strahlt aus dei - nen blau - en Au - gen,

67

*Tutti*

ganz ver-träumt im Tan - ze drehn - . In ei - ner die - ser A - bend - stun - den,  
noch das Glück der letz - ten Nacht - . Wir bei - de ha - ben uns ge - fun - den,

hast auch Du Dein Glück ge - fun - den. Halt es fest und glau - be fest da - ran, für  
ges - tern in den A - bend Stun - den. Wenn die Jah - re auch vor - ü - ber gehn, die

83 1. 2. 16

uns fängt bald die Nacht der Lieb - be an - .  
Lie - be bleibt für al - le Zeit be - stehn - .

*Fine*

*D.S. (TRIO) al Fine ohne Wdh*

# Wenn der Abend niedersinkt

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

9 *f* 1.x tacet, 2.x Solo, 3.x Tutti

17 *mf, 3.x f*

25 **Tutti** *mf*

33 *f* 1. 2. **Fine**

43 *f* **D.S. al Fine ohne Wdh**

**TRIO** 51 *f* 1.x Solo, 2.x tacet, 3.x Tutti *mf, 3.x f*

59

67 **Tutti** *mf*

75

83 1. 2. **Fine**

89 *ff* **Solo** *mf*

97 **Tutti** *ff* **D.S. (TRIO) al Fine ohne Wdh**