

Veitscher Lebens(k)lang - Polka

Direktion in C

Gewidmet dem MV Ditzingen zum 100-jährigen Bestandsjubiläum, von der Werkskapelle Veitsch

Musik: Franz Meierhofer

The musical score is written for a woodwind and brass ensemble. It consists of three systems of staves. The instruments are: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Tba. (Bass Drum/Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a first ending marked with a circled 1 and a repeat sign. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Trills are indicated with 'tr' and wavy lines. The second system starts at measure 13 and includes a 'Tutti' marking. The third system starts at measure 21 and includes a circled 2 and another 'Tutti' marking. The score concludes with a final flourish in the woodwind part.

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TRIO

61

Holz *f* *mf - mf - f* *tr*

Flgh./Trp. *f* *mf - mf - f* 1.Ten./2.Soli/3.Tutti

Ten./Bar. *f* *mf - mf - f* 1.Soli/2.Flgh./3.Tutti

Begl./Tba. *f* *mf - mf - f*

71

Holz

Flgh./Trp.

Ten./Bar.

Begl./Tba.

79

Holz *mf*

Flgh./Trp. *mf* 1.Soli/2./3.Ten.

Ten./Bar. *mf* 1.Flgh.2./3.Soli

Begl./Tba. *mf*

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1.Flügelhorn in Bb

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Trp. ① 1./3.Tutti,2.Ten.

f *mf*

10 Tutti *mf*

21 ② *f*

31 1. Trp. 2. 3. Weiter *f* FINE

41 ③ Holz *mf* *f* Tutti

51 D.S. al FINE

61 TRIO ④ 1.Ten./2.Soli/3.Tutti *f* *mf - mf - f*

71

79 ⑤ 1.Soli/2./3.Ten. *mf*

87 Tutti *f* 1. Trp. 2. FINE

97 ⑥ *f*

103 rit. Trp. FINE

Veitscher Lebens(k)lang - Polka

1. Tenorhorn in B \flat

Gewidmet dem MV Ditzingen zum 100-jährigen
Bestandsjubiläum, von der Werkskapelle Veitsch

Musik: Franz Meierhofer

The musical score is written for Tenorhorn in B-flat and consists of ten staves of music. The piece is in 2/4 time and begins with a key signature of two flats. The score includes various dynamics such as *f*, *mf*, and *rit.*, as well as performance markings like *Tutti*, *Soli*, and *Flgh.* (flügelhaft). The piece features several first and second endings, a repeat sign with a first ending, and concludes with a double bar line and the marking *FINE*. The score is marked with measure numbers 13, 21, 31, 41, 51, 61, 71, 79, 87, 97, and 103. A section starting at measure 61 is labeled 'TRIO'.