

# Unsere Musikanten Polka

Musical score for the first system (measures 1-8). The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). Dynamics include *ff*, *f*, and *mf*. A *Soli* marking is present in the Flgh./Trp. part at measure 8.

Musical score for the second system (measures 9-18). It begins with a repeat sign and a first ending bracket. Dynamics include *3xf* and *mf*. The Flgh./Trp. part has a *Soli* marking for the first, second, and third players. The Ten./Bar. part has a *Soli* marking for the first player. The Begl./Bass part has a *mf* marking.

Musical score for the third system (measures 19-28). It begins with a second ending bracket. Dynamics include *mf*. The Flgh./Trp. and Ten./Bar. parts have *Tutti* markings. The Begl./Bass part has a *mf* marking.

Unsere Musikanten Polka  
- Direktion in C -

2

29

Holz *f* *tr*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

36

Holz 1. 2. 3. *mf* Weiter FINE

Flgh./Trp.

Ten./Bar. *Soli* *mf*

Begl./Bass

45 ③ *ff* *f* D.S. al FINE

Flgh./Trp. *ff* Tutti

Ten./Bar. *Soli* *ff* Tutti

Begl./Bass *Soli* *ff* Sch. *f* cin

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TRIO

57

4

Musical score for measures 57-66. The score is for a Trio and includes parts for Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is C major. The woodwinds play a melodic line starting with a forte (*f*) dynamic, followed by a section marked *mf - mf - f*. The strings provide a rhythmic accompaniment. The woodwinds have trills in measures 65 and 66. The woodwinds part includes the instruction "1.Ten./2.Soli/3.Tutti".

Musical score for measures 67-74. The score continues with the same instruments. The woodwinds play a melodic line with trills in measures 67, 68, 73, and 74. The strings continue their rhythmic accompaniment. The woodwinds part includes the instruction "1.Soli/2.Flgh./3.Tutti".

Musical score for measures 75-84. The score continues with the same instruments. The woodwinds play a melodic line with a *mf* dynamic, followed by a section marked *f*. The strings continue their rhythmic accompaniment. The woodwinds part includes the instruction "1.Soli/2./3.Ten." and "Tutti".

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- Direktion in C -

4

85

Holz

trm

1. 2. 3.

Weiter *f* FINE

Flgh./Trp.

Trp.

Soli *f*

Ten./Bar.

Begl./Bass

95 ⑥

Holz

trm

Flgh./Trp.

Ten./Bar.

Begl./Bass

*f*

105

Holz

trm

*f* TRIO D.S. al FINE

Flgh./Trp.

Ten./Bar.

Begl./Bass

Sch. *f*

# Unsere Musikanten Polka

ff p f Soli mf

9 1.Soli/2.Ten./3.Tutti 3xf 1./3.Ten./2.Soli

17 Tutti 2 mf

27 f

37 1. 2. 3. Weiter FINE

45 3 ff f Tutti Tutti D.S. al FINE

57 TRIO 1. 4 1.Ten./2.Soli/3.Tutti f mf - mf - f

67

75 5 1.Soli/2./3.Ten. Tutti mf f

87 1. Trp. 2. 3. Weiter Soli f FINE

95 6

105 1 FINE

# Unsere Musikanten Polka

9 *ff* *p* *f*

9 1. Flgh./2. Soli/3. Tutti *mf* 3x *f* 1./3. Soli 2. Flgh.

17 *mf* Tutti

25 ② *f*

35 1. Soli 2. Weiter 3. FINE *mf*

45 ③ Soli *ff* *f* Tutti Tutti *f* D.S. al FINE

57 TRIO 1. Soli/2. Flgh./3. Tutti *f* *mf - mf - f*

67

75 ⑤ 1. Flgh./2./3. Soli *mf* *f* Tutti

87 1. 2. 3. Weiter FINE

95 ⑥ *f*

105 *f*