

Trittner - Marsch

Gewidmet zum 60. Geburtstag

Musik: Franz Meierhofer
Arr.: Pavol Prostedný

Direktion in C

Flgh./Ten.

Begl./Bass

Measures 1-8 of the score. The Flgh./Ten. part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The Begl./Bass part provides a steady accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a mezzo-forte (*mf*) dynamic.

Flgh./Ten.

Begl./Bass

9 ①

Measures 9-16 of the score. Measure 9 is marked with a circled '1' and a repeat sign. The Flgh./Ten. part continues with the rhythmic pattern, and the Begl./Bass part maintains the accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic.

Flgh./Ten.

Begl./Bass

17

Measures 17-24 of the score. Measure 17 is marked with the number '17'. The Flgh./Ten. part continues with the rhythmic pattern, and the Begl./Bass part maintains the accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic.

Trittner - Marsch
Direktion in C

25 ②

Flgh./Ten.

Begl./Bass

mf

33

Flgh./Ten.

Begl./Bass

f

mf

f

weiter

1.

2.

Soli

Soli

f

43 ③

Flgh./Ten.

Begl./Bass

Tutti

Trittner - Marsch
Direktion in C

51

Flgh./Ten.

Begl./Bass

poi TRIO

Soli

f

Detailed description: This system covers measures 51 to 60. The Flgh./Ten. part begins with a melodic line in the right hand and a bass line in the left hand. Measures 51-54 feature a melodic line with a long note and a bass line with chords. Measures 55-56 contain triplets in both parts. Measures 57-60 show a first ending (1.) and a second ending (2.) with a repeat sign. The Flgh./Ten. part has a 'poi TRIO' marking at the start of the second ending. The Begl./Bass part has a 'Soli' marking and a forte (*f*) dynamic marking at the end of the first ending.

61

Flgh./Ten.

Begl./Bass

TRIO

④ Ten.

f

mf

Detailed description: This system covers measures 61 to 70. The Flgh./Ten. part starts at measure 61 with a tenor clef (④ Ten.) and a forte (*f*) dynamic. It features a melodic line with a long note and a bass line with chords. Measure 62 has a mezzo-forte (*mf*) dynamic. Measures 63-70 continue with a melodic line and a bass line with chords. The Flgh./Ten. part has a 'TRIO' marking at the start of measure 61.

71

Flgh./Ten.

Begl./Bass

Tutti

Detailed description: This system covers measures 71 to 80. The Flgh./Ten. part starts at measure 71 with a melodic line and a bass line with chords. Measures 71-76 feature a melodic line with a long note and a bass line with chords. Measures 77-80 show a melodic line with a long note and a bass line with chords. The Flgh./Ten. part has a 'Tutti' marking at the start of measure 71.

Trittner - Marsch
Direktion in C

79 **5**

Flgh./Ten. *mf* *f*

Begl./Bass *mf*

87

Flgh./Ten.

Begl./Bass *f*

91

Flgh./Ten. 1. 2. *Trp.* **Fine**

Begl./Bass

1.Flügelhorn in Bb

Trittner - Marsch

Musik: Franz Meierhofer
Arr.: Pavol Prostedný

f *mf*

9 ①

21 *mf* ② *f*

31 *mf* *f* 1. 2. *mf* weiter

43 ③ *f* 3 Tutti

51 1. 2. 3 *mf* poi TRIO

61 TRIO *f* ④ Ten. *mf*

75 Tutti ⑤ *mf* *f*

87 1. Trp. 2. *f* Fine

1. Tenorhorn in B \flat

Trittner - Marsch

Musik: Franz Meierhofer
Arr.: Pavol Prostedný

f *mf*

9 ^①

21 ^② *mf* *f*

31 *mf* *f* *mf* *weiter f* **Soli**

43 ^③ **Tutti**

51 ^① **Soli** *f* ^② *poi TRIO*

61 **TRIO** *f* ^④ **Soli** *mf*

75 ^⑤ *mf* *f*

87 ^① ^② **Fine**