

Stunden zu zweit Walzer

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *Ten.*, *Soli*, *mf* (mezzo-forte), *tr* (trill), and *tr* (trill). A section starting at measure 9 is marked with a circled 1 and a repeat sign. The score concludes at measure 21. The woodwind parts feature melodic lines with trills, while the bassoon/bass part provides a steady accompaniment with chords and eighth notes.

Stunden zu zweit Walzer - Direktion in C -

33

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

mf

Tutti

mf

mf

45

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

mf

Tutti

mf

59

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

mf

Tutti

mf

Stunden zu zweit Walzer
- Direktion in C -

72 ^{2.}

Holz *f* **FINE** *ff* ⁴

Flgh./Trp. *f* *ff*

Ten./Bar. *f* *ff* **Soli**

Begl./Bass *f* *ff* **Soli**

85

Holz **D.S. al FINE con rep.**

Flgh./Trp. **Tutti**

Ten./Bar. **Tutti**

Begl./Bass

TRIO

97 ⁵

Holz *ff* *mf 3xf*

Flgh./Trp. *ff* *mf 3xf* **Ten.** **1.Ten./2.Soli/3.Tutti**

Ten./Bar. *ff* *mf 3xf* **Soli** **1.Soli/2.Flgh./3.Tutti**

Begl./Bass *ff* *mf 3xf*

Stunden zu zweit Walzer - Direktion in C -

109

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

b

Tutti

120

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

mf

129

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1. 2.

Soli

Flgh.

FINE

Stunden zu zweit Walzer
- Direktion in C -

139 ⑥

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f

147

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

155 ⑦

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

ff

Tutti

Tutti

TRIO D.S. al FINE

Stunden zu zweit Walzer

ff **mf** **Ten. ① 1.Ten./2.Tutti** **Soli immer** **1.Ten./2.Tutti** **Tutti** **mf** **②** **③** **④** **FINE** **ff** **Tutti** **§** **D.S. al FINE con rep.** **TRIO** **ff** **2** **Ten.** **mf 3xf** **⑤ 1.Ten./2.Soli/3.Tutti** **Tutti** **mf** **⑥** **Soli** **FINE** **f** **Tutti** **§** **2** **Tutti** **ff** **⑦**

Stunden zu zweit Walzer

ff

Soli **1** 1.Soli/2.Tutti

13 Flgh. 1.Soli/2.Tutti

27 Flgh. Tutti

41 **2**

52 **3**

63 1. 2. *f*

77 *Soli* **4** FINE *ff*

87 Tutti **5** D.S. al FINE con rep.

97 TRIO *ff* *Soli* **5** 1.Soli/2.Flgh./3.Tutti *mf 3xf*

109 Tutti *mf*

121

133 1. Flgh. 2. FINE **6** *f*

147 **3**

155 **7** Tutti **8** TRIO D.S. al FINE

Stunden zu zweit Walzer

ff Ten. ① 1.Ten./2.Tutti

14 *Soli Flgh.* 1.Ten./2.Tutti

27 *Soli Flgh.* Tutti

41 ②

52 ③

63 1. 2. *f*

76 Bass ④ *ff* FINE

87 Tutti §

97 TRIO *ff* § D.S. al FINE con rep. ⑤

108 So schön sind die Stun - den, die
Stunden zu weit. Wir sind für die Lie - be. für al - les be - reit! So schön wie's

121 heu - te ist. so sei es al - le Zeit. Denk nur an die Stun - den, die Stun - den zu

133 1. 2. FINE ⑥ *f*
zweit

144

155 ⑦ *ff* 2 Tutti §