

Nur ein Traum

(Jen sen)

Polka

Direktion in C

Musik: Franz Meierhofer

Text: Herbert Bauernhofer

Arrang.: Michael Kuhn

Holz

Trp/Flgh

Ten/Bar

Pos/Bass

9

Trp 1.x tacet

mf

17

25

mf

Nur ein Traum

61 $\text{mf}, 3.x, f$
1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

69 $\text{mf}, 3.x, f$
1.x Solo, 2.x tacet, 3.x Tutti

77

85 mf Solo

The musical score is arranged in four systems, each with four staves. The top staff is for the piano, the second for the violin, the third for the trumpet, and the bottom for the bass. The piano part features a rhythmic accompaniment of eighth notes and chords. The violin part has melodic lines with some rests. The trumpet part has a melodic line with rests. The bass part provides harmonic support with chords and eighth notes. Dynamics include *mf* and *f*. Performance instructions specify *mf, 3.x, f* and *mf* for the piano, and *1.x tacet, 2.x Solo, 3.x Tutti* for the violin and trumpet. A first ending bracket is present in the second system. A *Solo mf* instruction appears in the fourth system.

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1. Flügelhorn in B

Musical score for Flügelhorn in B, measures 1-49. The score is in 2/4 time and G major. It features various dynamics including *f*, *mf*, *p*, *f*, and *ff*. The piece concludes with a *Fine* marking at measure 49.

TRIO Musical score for Trio, measures 53-117. The score is in 2/4 time and G major. It begins with a *ff* dynamic and includes instructions: "1.x tacet, 2.x Solo, 3.x Tutti" and "mf, 3.x f". The piece concludes with a *Fine* marking at measure 117.

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1. Tenorhorn in B

Measures 1-49 of the Tenorhorn part. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *mf*, *p*, and *ff*. A section starting at measure 41 is marked *Solo*. The piece concludes with *Fine ff* and *D.S. al Fine* at measure 49.

Measures 53-117 of the Trio part. It begins at measure 53 with a dynamic of *ff* and a *Solo* marking. A section starting at measure 61 is marked *mf, 3.x f* and includes the instruction "1.x Solo, 2.x tacet, 3.x Tutti". The score features first and second endings, a *tacet* section, and a *mf* marking. The instruction "immer spielen" is present. The piece ends with *f*, *Fine*, *f*, *ff*, and *Tutti* markings, concluding with *f D.S. al Fine ohne Wdh* at measure 117.