

Musik vom Herzen ins Ohr

(Instrumental Polka)

Flg. Rubato

Holz

Soli Rubato

Ten.

Flügelhorn
Trompeten

Flg. Rubato

Flg. Rubato

Soli

mf

Tenorhorn
Bariton

Flg. Rubato

Posaunen
Tuba

10

Tutti

f

Tutti

f

Tutti

f

Tutti

Tba. f

Hl.
Flg./Tpt.
Ten./Bar.
Tbn.

17

Tempo di Polka

tr~~~~~

mf - mf - f

1.,3.Tutti,2.Ten.

mf - mf - f

1.,3.Tutti,2.Ten.

mf - mf - f

1.,3.Tutti,2.Soli

mf - mf - f

mf - mf - f

Hl.
Flg./Tpt.
Ten./Bar.
Tbn.

Musik vom Herzen ins Ohr

Direktion in C

25

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

33

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

mf

Tutti

tr

41

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

f

Musik vom Herzen ins Ohr
Direktion in C

47 Folge poi Trio

1. 2. 3.

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

Tpt.

Soli

f

53 3

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

Soli

f

mf

61

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

mf

f

Musik vom Herzen ins Ohr
Direktion in C

69 4

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

f

77

Hl.

Flg./Tpt.

Ten./Bar.

Tbn.

f

D.S. al 3. vol senza rep.

Tpt.

Soli

85 5

Hl.

Flg./Tpt.

Trio

Ten./Bar.

Tbn.

f

mf - mf - f

1.Ten.,2.Soli,3.Tutti

1.Ten.,2.Soli,3.Tutti

mf - mf - f

1.Soli,2.Fl.,3.Tutti

mf - mf - f

Tba.

mf - mf - f

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Direktion in C

91

HL.
Flg./Tpt.
Ten./Bar.
Tbn.

Detailed description: This system covers measures 91 to 96. The Horn (HL) part begins with a rest in measure 91, followed by a melodic line in measures 92-96. The Flute (Flg.) and Trumpet (Tpt.) parts play sustained chords in measures 91-92, then move to a melodic line in measure 93. The Tenor Saxophone (Ten.) and Baritone Saxophone (Bar.) parts play sustained chords in measures 91-92, then move to a melodic line in measure 93. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes with chords in measures 91-96.

97

HL.
Flg./Tpt.
Ten./Bar.
Tbn.

1.Soli,2.,3.Ten.
mf

1.Soli,2.,3.Ten.
mf

1.Fl.,2.,3.Soli
mf

Detailed description: This system covers measures 97 to 104. The Horn (HL) part has rests in measures 97-98, then plays chords in measures 99-100, and a melodic line in measures 101-104. The Flute (Flg.) and Trumpet (Tpt.) parts play sustained chords in measures 97-98, then move to a melodic line in measure 99. The Tenor Saxophone (Ten.) and Baritone Saxophone (Bar.) parts play sustained chords in measures 97-98, then move to a melodic line in measure 99. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes with chords in measures 97-104. Performance markings include *mf* and '1.Soli,2.,3.Ten.' for measures 101-102 and 103-104, and '1.Fl.,2.,3.Soli' for measure 103.

105 ⁶

HL.
Flg./Tpt.
Ten./Bar.
Tbn.

Detailed description: This system covers measures 105 to 111. The Horn (HL) part has rests in measures 105-111. The Flute (Flg.) and Trumpet (Tpt.) parts play sustained chords in measures 105-106, then move to a melodic line in measure 107. The Tenor Saxophone (Ten.) and Baritone Saxophone (Bar.) parts play sustained chords in measures 105-106, then move to a melodic line in measure 107. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes with chords in measures 105-111.

Musik vom Herzen ins Ohr Direktion in C

Folge Fine

113 **Tutti** *f*

Hl. *f*

Flg./Tpt. *f* **Soli** *mf*

Ten./Bar. *f* **Soli** *mf* **Flg.** *mf* **Soli** *f*

Tbn. *f* **Tba.** *f*

125 **Tutti** *f*

Hl. *f*

Flg./Tpt. *f*

Ten./Bar. *f*

Tbn. *f*

129 **Tutti** *f* **Trio D.S. al Fine senza rep.**

Hl. *f*

Flg./Tpt. *f* **Tutti** *f* **Tpt.** *f*

Ten./Bar. *f* **Tutti** *f* **Soli** *f*

Tbn. *f* **Tutti** *f* **Sch.** *f*