

Mein Zuhause Polka

(Moje domáci Polka)

1

Musical score for measures 1-12. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The Holz part starts with a forte (f) dynamic and includes a first ending bracket. The Flgh./Trp. and Ten./Bar. parts also start with f and include mf dynamics. The Begl./Bass part starts with f and includes mf dynamics. A trill is marked in the Holz part.

13

Musical score for measures 13-20. The Holz part continues with a melodic line. The Flgh./Trp. and Ten./Bar. parts play sustained chords. The Begl./Bass part continues with a rhythmic accompaniment.

21 2

Musical score for measures 21-28. The Holz part starts with a second ending bracket. The Flgh./Trp. and Ten./Bar. parts continue with their respective parts. The Begl./Bass part continues with its accompaniment. Dynamics include mf and f.

29

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1. Folge

2. FINE

39 ③

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

f

p

Soli

f

p

Soli

f

p

45

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

ff

ff

ff

ff

mf

mf

cin

GT

D.S. al FINE

TRIO

51

Holz *f* *mf - mf - f*

Flgh./Trp. *f* *mf - mf - f* Trp. 1.Ten./2.Soli/3.Tutti

Ten./Bar. *f* *mf - mf - f* 1.Soli/2.Flgh./3.Tutti

Begl./Bass *f* *mf - mf - f*

4

tr

tr

63

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

71

Holz *mf - mf - f* tr

Flgh./Trp. *Tutti*

Ten./Bar. *Tutti*

Begl./Bass

5

tr

99

Holz *mf* *tr*

Flgh./Trp.

Ten./Bar.

Begl./Bass *mf*

f

107 ①

Holz *f* *tr*

Flgh./Trp.

Ten./Bar. *f*

Begl./Bass *f* *mf*

119 *tr*

Holz

Flgh./Trp. *Trp.*

Ten./Bar.

Begl./Bass

TRIO D.S. al FINE

Mein Zuhause Polka

(Moje domácí Polka)

Musik: Franz Meierhofer

1. Tenorhorn in B \flat

1. Tenorhorn in B \flat score for "Mein Zuhause Polka". The score is in 2/4 time and consists of 119 measures. It includes various dynamics such as *f*, *mf*, *ff*, and *p*. Performance instructions include "Folge" and "FINE". A TRIO section begins at measure 51, marked "1. Soli/2. Flgh./3. Tutti". The score concludes with "TRIO D.S. al FINE".