

# Liebe zu der Blasmusik Polka

Direktion in C

(Polka mit Gesang)

Musik und Text: Franz Meierhofer  
Arr.: Pavol Prostreďný



1 Tutti

Holz *f* *mf* Tutti

Flgh./Trp. *f* *mf* Tutti

Ten./Bar. *f* *mf* Tutti

Begl./Bass *f* *mf*

Holz *f* *tr*

Flgh./Trp.

Ten./Bar.

Begl./Bass

Holz *tr*

Flgh./Trp.

Ten./Bar. *Soli* *mf*

Begl./Bass *cin*

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21 **②**

Holz *mf*

Flgh./Trp.

Ten./Bar.

Begl./Bass *mf*

29 **Tutti**

Holz *mf* *f*

Flgh./Trp. *mf* *f*

Ten./Bar. *mf* *f*

Begl./Bass *mf* *f*

34 **weiter** **poi TRIO**

Holz 1. 2.

Flgh./Trp.

Ten./Bar. **Soli** *f*

Begl./Bass **Bass** *f*

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D.S. al 2. vol. poi TRIO

39 **③**

Holz *f*

Flgh./Trp. *f* Tpt.

Ten./Bar. *p*

Begl./Bass *f* *p* Sch.

49 **④**

Holz *f* *mf - mf - f*

TRIO

Flgh./Trp. *f* Ten. *mf - mf - f* 1.Ten.,2.Soli,3.Tutti

Ten./Bar. *f* *mf - mf - f* 1.Soli,2.Flgh.,3.Tutti

Begl./Bass *f* *mf - mf - f* Bass

61 *tr*

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

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69 **5**

Holz *mf*

Flgh./Trp. *mf* 1.Soli,2.,3.Ten.

Ten./Bar. *mf* 1.Flgh.,2.,3.Soli

Begl./Bass *mf*

77 **Tutti**

Holz *f*

Flgh./Trp. *f* **Tutti**

Ten./Bar. *f* **Tutti**

Begl./Bass *f*

83 **weiter** **Fine**

Holz 1. 2. 3.

Flgh./Trp. *mf* **Soli**

Ten./Bar.

Begl./Bass

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89 **6**

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f* *Soli* *mf*

Begl./Bass *f*

97

Holz *mf*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *mf*

105 **7**

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

113

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

D.S. al Fine senza rep.

# Liebe zu der Blasmusik Polka

Vocal in C

(Polka mit Gesang)

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The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system (measures 1-12) features a vocal line starting with a *f* dynamic, marked *Tutti*, and a trumpet line (*Tpt.*) with a first ending bracket. The second system (measures 13-14) shows a bass line with a first ending bracket and a *f* dynamic. The third system (measures 15-38) includes a vocal line with a *p* dynamic and a trumpet line. The fourth system (measures 39-48) is the start of the *TRIO* section, with a bass line and a vocal line marked *Singen*. The fifth system (measures 49-60) continues the bass line. The sixth system (measures 61-68) continues the bass line. The seventh system (measures 69-76) continues the bass line. The eighth system (measures 77-88) features a vocal line with a *f* dynamic and a bass line with a *mf* dynamic. The ninth system (measures 89-92) shows a bass line with a first ending bracket and a *f* dynamic. The score concludes with a *Fine* marking and a *D.S. al Fine senza rep.* instruction.

Das Schönste was es gibt zum Glück,

Liebe zu der Blasmusik.

Sie bringt uns in Schwung und

hält uns're Herzen jung.

Wir spielen sie mit freuden auf,

tragen sie in die Welt hinaus.

Den wunderschönen klang

aus dem Eger und dem Böhmerland.....