

Lass mich nicht so allein

Direktion in C

Walzer mit Gesang

Musik: Franz Meierhofer

Text: Herbert Bauernhofer

Arrang.: Michael Kuhn

Holz *ff*

Trp/Fgh *ff*

Ten/Bar *ff*

Pos/Bass *ff*

9

1.x Solo, 2.x tacet, 3.x Tutti, Trp nur 3.x

mf

1.x tacet, 2.x Solo, 3.x Tutti

mf

17

25

1.x tacet, 2.x Solo, 3.x tacet

1.x Solo, 2.x tacet, 3.x Solo

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33 Tutti

1. 2.

f *ff*

Fine

43 Solo

mf *f*

Tutti *Tutti*

51

Tutti *Tutti*

ff

59

TRIO

ff *ff*

D.S. al Fine

Lass mich nicht so allein

67

p3.x f

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

p3.x f

1.x Solo, 2.x tacet, 3.x Tutti

p3.x f

p3.x f

75

83

Tutti

p

Tutti

p

Tutti

p

Tutti

p

91

p

p3.x f

Fine

1.

2.

bei Fine oben

Fine

Fine

Fine

Fine

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101

Musical score for measures 101-108. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with a long slur over measures 101-108. The last two staves provide harmonic support with chords and bass notes. Dynamics include *f* at the beginning and *mf* at the end. The word "Solo" is written above the first and second staves in the final measure.

109

Musical score for measures 109-116. The score continues with four staves. The first two staves have a melodic line with a long slur. The last two staves provide harmonic support. Dynamics include *mf* at the beginning and *f* at the end. The word "Tutti" is written above the first, second, and fourth staves in the final measure.

117

Musical score for measures 117-124. The score continues with four staves. The first two staves have a melodic line with a long slur. The last two staves provide harmonic support. Dynamics include *f* at the beginning and *f* at the end.

125

Musical score for measures 125-132. The score continues with four staves. The first two staves have a melodic line with a long slur. The last two staves provide harmonic support. Dynamics include *f* at the beginning and *ff* at the end. A double bar line with a repeat sign is at the end of the system.

D.S. (Trio) al Fine

Lass mich nicht so allein

Gesangsstimme in C

Walzer mit Gesang

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8 30 1. 2. 2. 16

Fine D.S. al Fine

TRIO

59 8

67 3.x tacet

Lass mich nicht so all - ein - , ists doch taus-end-mal schön-er zu zwein - ,
Sag nicht ist doch eg - al - , das mit uns ja das war eb - en mal - ,

75

denk nur da - ran - , wie`s mit uns be - gann - .
ist eb - en so - , Dich machts auch nicht froh - .

83 immer singen

Da - mals drau-ßen am Strand - , rings-um Wel-len und schnee-weiß - er Sand - ,
Wars das Gläs-chen zu - viel - , schoss ich et - wa knapp üb - er das Ziel - ,

91 1. 2. Fine

lass es ge - sehnn - , dass wir Zwei uns bald wie-der - sehnn - .
denk ab - er dran - , dass wer liebt auch ver - zeih-en kann - . kann - .

101 32 D.S. (Trio) al Fine