

Ich hab´ dich lieb Polka

8 ①

Holz *ff* *mf*

Flgh./Trp. *ff* *mf*

Ten./Bar. *ff* *mf*

Begl./Bass *ff* *mf*

Detailed description: This system contains measures 1 through 10 of the score. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a forte (*ff*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. A first ending bracket with a circled '1' spans measures 5 through 10.

11

Holz *tr*

Flgh./Trp.

Ten./Bar. *Soli* *mf*

Begl./Bass

Detailed description: This system contains measures 11 through 20. The Holz part features a trill (*tr*) in measure 11. The Flgh./Trp. and Ten./Bar. parts have long, sustained notes. The Ten./Bar. part is marked *Soli* in measure 19. The Begl./Bass part continues with a rhythmic accompaniment. The dynamic is mezzo-forte (*mf*).

21 ②

Holz *mf* *tr*

Flgh./Trp. *Tutti* *mf*

Ten./Bar. *Tutti*

Begl./Bass *mf*

Detailed description: This system contains measures 21 through 30. The Holz part has a trill (*tr*) in measure 24. The Flgh./Trp. and Ten./Bar. parts are marked *Tutti* in measures 29 and 30 respectively. The dynamic is mezzo-forte (*mf*).

Ich hab´ dich lieb Polka - Direktion in C -

30

Holz *f* 1. Folge 2. poi TRIO

Flgh./Trp. *f*

Ten./Bar. *f* Soli *ff*

Begl./Bass *f* Bass *ff* Sch.

39 ③

Holz *ff* D.S. al 2. vol / poi TRIO

Flgh./Trp. *ff* Trp.

Ten./Bar.

Begl./Bass

TRIO 49

Holz *f* *mf - mf - f*

Flgh./Trp. *f* 1.Ten./2.Soli/3.Tutti *mf - mf - f*

Ten./Bar. *f* 1.Soli/2.Flgh./3.Tutti *mf - mf - f*

Begl./Bass *f* *mf - mf - f*

Ich hab´ dich lieb Polka - Direktion in C -

59

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

69 ⑤

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

mf

f

Tutti

mf

f

mf

f

79

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

1. Weiter 2. 3. FINE

Trp.

f

Ich hab´ dich lieb Polka - Direktion in C -

89 ⑥

Holz *f* *mf*

Flgh./Trp. *mf*

Ten./Bar. *f* *mf*

Begl./Bass *f* *mf*

100 ⑦

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

111 rit.

Holz

TRIO D.S. al FINE

Flgh./Trp. Trp. *ff* *ff*

Ten./Bar. Soli *ff*

Begl./Bass Soli *ff*

Ich hab´ dich lieb Polka

1. ff mf mf

11

21 ② 8 Tutti mf f 1. Folge 2. poi TRIO

39 ③ ff Trp. ff D.S. al 2. vol / poi TRIO

49 TRIO f 3 ④ 1.Ten./2.Soli/3.Tutti mf - mf - f

61

69 ⑤ Tutti mf f

79 1. Trp. 2. Weiter 3. FINE f

89 ⑥ mf

99 f ⑦

109 4 ff rit. Trp. ff TRIO D.S. al FINE

1. Tenorhorn in Bb

Ich hab' dich lieb Polka

Musik: Franz Meierhofer
Text: Franz Göttl

The musical score is written for Tenorhorn in Bb and consists of 11 staves of music. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, and *rit.*. It features performance instructions like *Soli*, *Tutti*, and *TRIO*. The piece is divided into sections: a main section (measures 1-39), a *TRIO* section (measures 49-69), and a final section (measures 79-111). The score includes first and second endings, a *D.S. al 2. vol / poi TRIO* instruction, and a *rit.* marking at the end. The piece concludes with a *FINE* marking.

Ich hab' dich lieb Polka

11

ff *mf*

11

mf

21 ②

mf

31

1. Folge Bass 2. poi TRIO
f *ff*

39 ③

f

49

TRIO *f*

59

glau- ben Das ist die Lie - be, sie kann den Ver-stand dir rau- ben.

69 ⑤

Hab auch du mich lieb! Ein - fach al - les gib, und du wirst da -nach mit

78

1. Trp. 2. Weiter Flgh 3. FINE
f

89 ⑥

mf

101

f

111

Bass *ff*