

# Gruss vom Hallwilersee

(Mario's Geburstagsmarsch)

Musik: Franz Meierhofer  
Arr.: Pavol Prostedný

Flgh./Ten. *ff* *mf*

Begl./Bass *ff* *mf*

Flgh./Ten. **10**

Begl./Bass

Flgh./Ten. **17** *f* *mf* **Ten.** *f* weiter

Begl./Bass *f* *mf* **Bass** *f*

23 ②

Flgh./Ten.

Begl./Bass

*mf*

*f*

*mf*

*f*

31

Flgh./Ten.

Begl./Bass

1.

2.

*Soli*

poi TRIO

TRIO 41 ③ Ten.

Flgh./Ten.

Begl./Bass

*f*

*mf*

*f*

*mf*

51

Flgh./Ten.

Begl./Bass

Musical score for measures 51-58. The Flgh./Ten. part features a long note with a fermata. The Begl./Bass part provides a rhythmic accompaniment of eighth notes.

④

59

Flgh./Ten.

Begl./Bass

*ff*

*ff*

Tutti

Musical score for measures 59-66. The Flgh./Ten. part features a long note with a fermata. The Begl./Bass part provides a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *Tutti*.

67

Flgh./Ten.

Begl./Bass

1.

2.

Trp.

Fine

Musical score for measures 67-74. The Flgh./Ten. part features a long note with a fermata. The Begl./Bass part provides a rhythmic accompaniment of eighth notes. Includes first and second endings, Trp. part, and a *Fine* marking.

1.Flügelhorn in Bb

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Musical score for 1st Flute in Bb, starting with a *ff* dynamic. The score includes measures 13, 23, 31, 41 (marked **TRIO**), 51, 59 (marked **Tutti**), and 67. Dynamics range from *ff* to *mf*. The piece concludes with a **Fine** marking.

13 *mf*

23 *f* *mf*

31 *f* *mf* poi TRIO

41 **TRIO** *f* *mf* Ten.

51

59 **Tutti** *ff*

67 *f* **Trp.** **Fine**

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1. Tenorhorn in Bb

The musical score is written for Tenorhorn in Bb and consists of eight staves of music. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, and *f*, and features several first and second endings. A *Soli* section begins at measure 41, and the piece concludes with a *Fine* marking at the end of the second ending.

13 *ff* *mf* *mf*

23 *f* *mf* *f* *Soli*

31 *f* *Soli* *poi TRIO*

41 *f* *mf* *Soli*

51

59 *ff*

67 *f* *Fine*