

Gänsbachblousn - Polka

§
①

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The woodwinds play a melody starting with a forte (*f*) dynamic and a first ending bracket. The bassoon/bass part has a consistent rhythmic accompaniment. Dynamics include *f* and *mf*. A trill (Trp.) is marked for the trumpet part.

11

Musical score for measures 11-18. The woodwinds have a rest in measure 11. The bassoon/bass part continues with its accompaniment. Dynamics include *mf*. A *Soli* marking is present for the tenor saxophone/baritone part in measure 18.

19 ②

Musical score for measures 19-26. The woodwinds have a rest in measure 19. The bassoon/bass part continues with its accompaniment. Dynamics include *mf*. *Tutti* markings are present for the flugelhorn/trumpet and tenor saxophone/baritone parts in measure 26.

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 Direktion in C

27

Holz *f* *tr* 1. Folge FINE

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *mf* *f* FINE

37 ③

Holz *f*

Flgh./Trp.

Ten./Bar. *f*

Begl./Bass *f*

45

Holz D.S. al FINE

Flgh./Trp.

Ten./Bar. *Soli*

Begl./Bass

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TRIO

53

§

④

Holz *f* *mf - mf - f*

Flgh./Trp. 1.Ten./2.Soli/3.Tutti *mf - mf - f*

Ten./Bar. 1.Soli/2.Flgh/3.Tutti *f* *mf - mf - f*

Begl./Bass *f* *mf - mf - f*

63

Holz *tr*

Flgh./Trp.

Ten./Bar.

Begl./Bass

71

⑤

Holz *mf* *tr*

Flgh./Trp. Tutti *mf*

Ten./Bar. Tutti *mf*

Begl./Bass *mf*

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79

Holz *f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

85

Holz 1. 2. Weiter FINE

Flgh./Trp. Trp.

Ten./Bar. Soli *f*

Begl./Bass Soli *f*

91

Holz ⑥ *f* TRIO D.S. al FINE

Flgh./Trp. *f*

Ten./Bar. Soli

Begl./Bass Soli Sch.