

Für Herz und Seele Polka

Musical score for the first system (measures 1-10). The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone Saxophone), and Begl./Bass (Bassoon/Bass). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The first system includes a first ending bracket (1) starting at measure 7. Performance markings include *Tutti* and *Trp.* for the trumpet part.

Musical score for the second system (measures 11-20). The instruments are Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. The dynamics are primarily *mf* and *f*. The woodwinds play sustained chords, while the bassoon and bass play a rhythmic accompaniment.

Musical score for the third system (measures 21-30). The score begins with a second ending bracket (2) at measure 21. The instruments are Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. Dynamics include *mf* and *f*. Performance markings include *Tutti* and specific part assignments: *1.Ten./2.Solo* for the Flgh./Trp. and *1.Soli/2.Flgh.* for the Ten./Bar. parts.

Für Herz und Seele Polka Direktion in C

29

Holz

1. 2. Weiter

Fgh./Trp

Ten./Bar. Soli Soli *f*

Begl./Bass *f* Bass *f*

39

Holz *f*

Fgh./Trp *f* Solo *mf*

Ten./Bar.

Begl./Bass Sch. Sch.

51

Holz *mf* *f*

Fgh./Trp Tutti *f*

Ten./Bar. Soli *mf* Tutti *f*

Begl./Bass *mf* *mf*

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63

Holz

Flgh./Trp

Ten./Bar.

Begl./Bass

1.

2.

poi TRIO

f

f

Soli

Bass

poi TRIO

73

Holz

Flgh./Trp

Ten./Bar.

Begl./Bass

TRIO

mf - mf - f

1.Ten./2.Soli/3.Tutti

f

Soli

f

mf - mf - f

1.Soli/2.Flgh./3.Tutti

f

mf - mf - f

83

Holz

Flgh./Trp

Ten./Bar.

Begl./Bass

1.Solo/2./3.Ten.

mf

1.Flgh./2./3.Solo

mf

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93 **6**

Holz *mf*

Flgh./Trp

Ten./Bar.

Begl./Bass *mf*

101

Holz *f*

Flgh./Trp *f* Tutti

Ten./Bar. *f* Tutti

Begl./Bass *f*

107

Holz 1. 2. 3. Weiter FINE

Flgh./Trp *mf* Soli

Ten./Bar.

Begl./Bass

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113 ⑦

Musical score for measures 113-116. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The dynamics are marked *f* (forte). The Holz part has a circled 7 above the first measure. The Flgh./Trp and Ten./Bar. parts have long notes in the final measure of the system.

117 1.

Musical score for measures 117-120. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The dynamics are marked *mf* (mezzo-forte). The Holz part has a first ending bracket over measures 117-120. The Flgh./Trp and Ten./Bar. parts are marked *Ten.* and *Soli* respectively. The Begl./Bass part has a *mf* dynamic.

121 2.

Musical score for measures 121-124. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Begl./Bass (Bassoon/Bass). The dynamics are marked *f* (forte). The Flgh./Trp and Ten./Bar. parts are marked *Tutti*. The Holz part has a circled 2 above the first measure. The score ends with a double bar line and a repeat sign.

TRIO D.S. al FINE