

Das Leben ist wie eine Melodie

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for a band and includes the following parts and markings:

- Holz (Woodwinds):** Starts with a *ff* dynamic, then *mf-f*. A section starting at measure 9 is marked *Trp 1.x tacet*.
- Trp/Flgh (Trumpet/Flugelhorn):** Starts with *ff*, then *mf*. A section starting at measure 17 is marked *1.x tacet*.
- Ten/Bar (Tenor/Baritone):** Starts with *ff*, then *mf*.
- Pos/Bass (Poson/Bass):** Starts with *ff*, then *mf-f*.
- Gr.Tr. (Grosstrumpf):** Starts at measure 17 with *mf* and is marked *Solo*.
- Tutti:** Marked at measure 25 with *f*.
- Section Markers:** A double bar line with a $\%$ symbol is at the end of measure 8. A section starting at measure 17 is marked *1.x tacet*.
- Rehearsal Marks:** 9, 17, and 25.

Das Leben ist wie eine Melodie

33

f
f Solo
f Solo
f
Fine
f

41

ff
ff
ff
Gr.Tr.
ff
f
f
D.S. al Fine

49

TRIO

ff
ff
ff
mf, 3.x f
mf, 3.x f
mf, 3.x f
mf, 3.x f
1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x.
1.x Solo, 2.x tacet, 3.x Tutti

57

mf, 3.x f

Das Leben ist wie eine Melodie

65 *mf*
Tutti
mf
1. x *tacet*
mf

This system contains measures 65 through 72. It features a piano introduction with a steady bass line and chords in the right hand. A *mf* dynamic is indicated. The **Tutti** section begins in measure 68, marked with *mf*. A first ending bracket labeled "1. x *tacet*" spans measures 70 and 71.

73 **Tutti**

This system contains measures 73 through 80. The piano accompaniment continues with a consistent rhythmic pattern. The **Tutti** section continues, marked with *mf*.

81 1. 2. **Solo** *Fine*

This system contains measures 81 through 86. It features a first ending with two options, labeled "1." and "2.". The **Solo** section begins in measure 83. The system concludes with the word *Fine* in the bass line.

87 *mf* **Solo** *mf* **Solo** *mf*

This system contains measures 87 through 94. The piano accompaniment continues. The **Solo** section begins in measure 89, marked with *mf*. The system concludes with the word *mf* in the bass line.

Das Leben ist wie eine Melodie

Musical score for 'Das Leben ist wie eine Melodie'. The score is written for four staves: three treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 95. The first staff (treble clef) features a melodic line with a dynamic marking of *f* (forte) and a fermata over the final measure. The second staff (treble clef) provides harmonic support with chords and some melodic fragments. The third staff (treble clef) continues the harmonic support with sustained chords. The fourth staff (bass clef) features a rhythmic accompaniment with a dynamic marking of *f* and a 'Gr.Tr.' (Grand Traverso) marking. The score concludes with a double bar line and a fermata symbol.

D.S. al Fine ohne Wdh

Das Leben ist wie eine Melodie

1. Flügelhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

ff *mf* *f* *mf* *f* *ff* *f* *mf* *mf* *f* *f*

Ten/Bar

Tutti

Fine

ff *f* *D.S. al Fine*

TRIO 1.x tacet, 2.x Solo, 3.x Tutti *mf*, 3.x *f*

Tutti *mf*

Tutti *mf*

Tutti *mf*

1. 2. Fine

Ten/Bar *mf*

f *f* *D.S. al Fine ohne Wdh*

Das Leben ist wie eine Melodie

Gesang

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

4 32 *Fine*

TRIO 49 4 3.x tacet

Mu - si - kan - ten spie - len
Las - st uns drum ge - nie - ßen

57

heut für uns die gan - ze Nacht - ,
die - se wun - der schö - ne Zeit - ,

61

wenn die Me - lo - di - en kling - en
weil Mu - sik rührt uns - re Her - zen,

65

bald auch die Lie - be er - wacht - .
macht uns zur Lie - be be - reit - .

immer singen, 3.x 1. Strophe

69

Die - - se Stü - cke schon bring - en
So - - war das schon im - mer,

73

uns nur Glück und Har - mo - nie - ,
än - dern soll es sich auch nie - .

77

denn es gilt seit al - ten Zei - ten: Das
Wie be - reits die Al - ten wuss - ten: Das

81

1. 2. 16 *Fine* *D.S. al Fine ohne Wdh*

Le - ben ist wie ei - ne Me - lo - die - .
Le - ben ist wie ei - ne Me - lo - die - .

Das Leben ist wie eine Melodie

1. Tenorhorn in B

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

ff *mf* *f* *Solo* *Tutti* *Solo* *Fine* *ff* *D.S. al Fine* *TRIO* *ff* *mf, 3.x f* *1.x tacet* *Tutti* *1.* *2.* *Fine* *Solo* *f* *mf* *f* *D.S. al Fine ohne Wdh*