

Blasmusik ist Gefühl

Direktion in C

Polka

Musik: Franz Meierhofer
Arrang.: Michael Kuhn

The musical score is arranged in four staves: Holz (Woodwinds), Flgh/Trp (Flute/Trumpet), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The key signature is C major with one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, with measures 9, 17, and 25 marked at the beginning of their respective systems. A double bar line with a repeat sign is placed at the end of the first system. Performance instructions include dynamics such as *f*, *mf-f*, and *mf*, and specific directions like "1.x Solo, 2.x Tutti", "Trp 1.x tacet", and "Solo".

Blasmusik ist Gefühl

33

1. Folge 2.

Fine

39

1.x tacet

46

1. 2.

Gr.Tr.

Trp

D.S. al Fine

TRIO

52

mf, 3.x.f

mf, 3.x.f

1.x Solo, 2.x tacet, 3.x Tutti

mf, 3.x.f

mf, 3.x.f

64

Musical score for measures 64-71. The score is in 4/4 time with a key signature of three flats. It features four staves: a top staff with chords and some melodic fragments, a second staff with sustained chords, a third staff with sustained chords, and a bottom staff with a rhythmic bass line of eighth notes.

72

mf
1.x Solo, 2.u.3.x tacet

mf
1.x tacet, 2.u.3.x Solo

Musical score for measures 72-79. The score continues with four staves. The second staff has a melodic line with dynamics *mf* and performance instructions: "1.x Solo, 2.u.3.x tacet". The third staff has a melodic line with dynamics *mf* and performance instructions: "1.x tacet, 2.u.3.x Solo". The bottom staff continues with the rhythmic bass line.

80

Tutti

mf

Tutti

mf

Tutti

mf

Tutti

mf

1.

2.

Solo

mf

Fine

Musical score for measures 80-89. The score features four staves. The top three staves are marked "Tutti" and *mf*. The second staff has a melodic line with dynamics *mf* and performance instructions: "Solo" and *mf*. The bottom staff continues with the rhythmic bass line. The piece concludes with a "Fine" marking.

90

f

f

Solo

f

Solo

f

Musical score for measures 90-97. The score features four staves. The top two staves are marked *f*. The third staff has a melodic line with dynamics *f* and performance instructions: "Solo" and *f*. The bottom staff continues with the rhythmic bass line.

Blasmusik ist Gefühl

97

p

rit

f

p

rit

f

p

rit

f

Gr.Tr.

p

f

D.S. al Fine ohne Wdh

Blasmusik ist Gefühl

Polka

Musik: Franz Meierhofer
Arrang.: Michael Kuhn

1. Flügelhorn in B

Trp. § 1.x Solo, 2.x Tutti

f *mf-f*

9

17 Ten/Bar *mf*

25 Tutti *f*

33 1. Folge 2. *f* Fine

39

46 1. 2. Trp. § *f* D.S. al Fine

TRIO

52 Trp. § 1.x tacet, 2.x Solo, 3.x Tutti *f* *mf, 3.x f*

64

72 1.x Solo, 2.u.3.x tacet *mf*

80 Tutti *mf* 1. Solo *mf* 2. Fine

90 *f*

97 *p* *rit* *f* D.S. al Fine ohne Wdh

Blasmusik ist Gefühl

Polka

Musik: Franz Meierhofer
Arrang.: Michael Kuhn

1. Tenorhorn in B

1. x tacet, 2. x Tutti

f *mf-f*

9

17 *Solo* *mf*

25 *Tutti* *f*

33 1. Folge 2. *Fine*

39 1. x tacet *f*

46 1. 2. *f* *D.S. al Fine*

TRIO

52 1. x Solo, 2. x tacet, 3. x Tutti *f* *mf, 3. x f*

64

72 1. x tacet, 2. u. 3. x Solo *mf*

80 *Tutti* *mf* 1. 2. *Fine*

90 *Solo* *f*

97 *rit* *p* *f* *D.S. al Fine ohne Wdh*