

# Auf zum Gipfel Marsch

Musik: Franz Meierhofer  
Arr.: Pavol Prostrejny

①

Musical score for measures 1-12. The score is for a band and includes parts for Klarinette in Bb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, Tenorhorn in Bb, Begleitung in C, 2. Tuba in C, and Schlagzeug. The music is in 2/4 time and features a first ending marked with a circled 1. Dynamics include *f* and *mf*.

13

Musical score for measures 13-22. This section includes first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to measure 23. Dynamics include *mf* and *f*. There are triplets in the woodwind parts.

23 ②

Musical score for measures 23-32. This section features a second ending marked with a circled 2. The music continues with various dynamics including *f* and *mf*, and includes triplets in the woodwind parts.

31

Klar. 1. Flg. 2. Flg. Ten. Begl. in C Tba. Schlg.

trill 1. 2.

TRIO 41

3

Klar. 1. Flg. 2. Flg. Ten. Begl. in C Tba. Schlg.

*f* *mf* (Ten.) *mf* Ad lib *mf* Soli *mf*

51

Klar. 1. Flg. 2. Flg. Ten. Begl. in C Tba. Schlg.

trill Ten. *mf* Soli *mf*

59 **④**

Klar. *mf* **Tutti**

1.Fl. *mf* **p Tutti**

2.Fl. *mf* **p Tutti**

Ten. *mf* **p**

Begl. in C *mf*

Tba. *mf*

Schlg. *mf*

67

Klar. *f*

1.Fl. *f*

2.Fl. *f*

Ten. *p*

Begl. in C *p*

Tba. *p*

Schlg. *p*

75

Klar. 1. 2. **FINE**

1.Fl. *f*

2.Fl. *f*

Ten. *f* **Ten. Ad lib. Soli**

Begl. in C *f*

Tba. *f*

Schlg. *f*