

1.Flügelhorn in B♭

Mein Böhmerländer Mädel

Musik: Franz Meierhofer
Text: Alfred Fischer-Thurn

(Polka)

Musical score for 1. Flute in B♭. The score is in 2/4 time and B♭ major. It consists of 10 staves of music. The first staff starts with a forte (ff) dynamic and a first ending. The second staff has a mezzo-forte (mf) dynamic and a tenor (Ten.) marking. The third staff has a tutti marking. The fourth staff has a forte (ff) dynamic and a first ending, with the word 'Folge' below it. The fifth staff has a forte (ff) dynamic and a first ending, with 'poi TRIO' below it. The sixth staff has a piano (p) dynamic and a first ending, with 'Trp.' and a repeat sign above it. The seventh staff has a forte (ff) dynamic and a first ending, with 'D.S. al 2. vol poi TRIO' below it. The eighth staff is marked 'TRIO' and has a forte (ff) dynamic, with '1.Ten./2.Soli/3.Tutti' and a first ending above it. The ninth staff has a mezzo-forte (mf) dynamic and a first ending, with 'f' below it. The tenth staff has a forte (f) dynamic and a first ending, with 'f' below it. The eleventh staff has a forte (f) dynamic and a first ending, with 'f Weiter' below it. The twelfth staff has a forte (f) dynamic and a first ending, with 'FINE' below it. The thirteenth staff has a forte (f) dynamic and a first ending, with 'FINE' below it. The fourteenth staff has a forte (ff) dynamic and a first ending, with 'FINE' below it.

1. Tenorhorn in B \flat

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ff **mf** **mf** **Soli** **mf** **21** **29** **Tutti** **ff** **1.** **2.** **Folge** **poi TRIO** **39** **3** **3** **Soli** **ff** **p** **47** **3** **3** **ff** **D.S. al 2. vol poi TRIO** **57** **TRIO** **ff** **mf** **mf - mf - f** **1. Soli / 2. Kříd. / 3. Tutti** **67** **77** **5** **Tutti** **mf** **f** **87** **1.** **2.** **3.** **Weiter** **FINE** **97** **6** **2** **f** **2** **109** **ff** **TRIO D.S. al FINE**

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10 *ff* *mf* **1**

21 **2** *mf* Ten.

29 *Tutti* *ff* 1. Folge 2. poi TRIO

39 **3** Bass *ff* 3 3 *p*

49 *ff* Trp. **3** D.S. al 2. vol poi TRIO

57 **TRIO** *ff* **4**

69 1.Mein Böh-mer-län-der Mä-del gehts mir nicht aus dem Sinn weil
war noch nie im Le-ben im Her-zen so ver-lobt das

79 ich in dei-ne Au-gen to-tal ver-scho-ssen bin Mit dei-nem schö-nen
ist heut al-les an-ders seit's dich im Le-ben gibt Ich fan-ge an zu

89 1. täg-lich mich an-lacht 2. Weiter 3. FINE
liebt zu sein ist *f*

97 **6** 2.Ich. schön schön

107 *ff* **7**